

[114p-1"] 4 rit. ----- ♪=64 ca. 53

dolce

[114p-1"] 54

ア x リカわたしの そこく 3 x リカ ヲヤの く に ア

dolce

[114p-1"] cresc. f 2 4 4 mp

5 x リカわたしの ほこり せかい に ないあとしやそ ちたさす くに ア

legato

[114p-1"] cresc. f rit. ----- con moto 55

x リカ! ア x リカ! ア x 11 カ! かえりた' - "

legato

[14p-ト]

poco accel.

cresc.

ま ち ぐ ち ね と じ ゅ う に と ぶ か る x の よ う に つ は っ さ か あ る な ら つ は っ さ か あ る な ら

simile

poco accel.

cresc.

[14p-ト]

rit. *atempo* *rit.* *♩=64ca.*

か じ ゅ う た い ま ち ぐ ち x リ カ あ た し の こ こ へ

rit. *atempo* *rit.* *♩=64ca.*

dolce

[14p-ト]

cresc.

x リ カ じ ゅ う の く に x リ カ あ た し の ほ こ リ せ か い に

cresc.

[14p-ト]

mp *cresc.* *f*

い っ ぱ ん と じ ゅ う を も た ら ず く に x リ カ! x リ カ! x

cresc.

[44r-1"] 5 = 108 ca. 作業歌か、作業をした人々歌われる。

rit. 5 4

[Male Chorus]

I 57

か たに くにも あと か はら

III 57

か たに くにも あと か はら

rit. 5 4 = 108 ca.

[Male-Ch.]

か なる あと か はら あきは いちにち じかん

か なる あと か はら あきは いちにち じかん

[Male-Ch.]

か なる は いちにち じかん じかん は いちにち じかん

か なる は いちにち じかん じかん は いちにち じかん

178
[杉本監督]

♩

太平洋は 4 町さね にわたるは にほんの - いのち づな

178

Musical notation for piano accompaniment, measures 178-180.

[杉本監督]

179

にほんの 1 町の お. たのた

だ"あ" 見3

きょい2" 5 町さね

179

Musical notation for piano accompaniment, measures 179-180.

180

[杉本監督]

mp

死んだ" となとだ"

180

Musical notation for piano accompaniment, measures 180-181.

181

♩ = 88 ca.

[リ4+ト]

せかい5"は 太 へ"よに 目 あり い く

181

♩ = 88 ca.

Musical notation for piano accompaniment, measures 181-182.

[144-ド]

にほんかいを - とりかえ - くにぐにが - このくににと ちいさく に

182

[144-ド]

にいがたが そのおもて 玄関 ちいさく

182

[144-ド]

は いちね くりさねる - 五歳の夢 - を抱き上げよ。 そしこ いまた

183

[144-ド]

この子たちを このくにを になう きみが このくにを になう 五歳の夢 - を抱き上げよ。

(700)

184

[リコーダー] *rit.* $\text{♩} = 60 \text{ ca.}$

と き - は な が る と き - は な が る

rit. $\text{♩} = 60 \text{ ca.}$

[リコーダー] *mp* *cresc.*

い ま だ け を な い せ じ に - あ し た を お じ じ ー り - く う - そ れ が じ だ い に な う こ

185

[リコーダー] $\text{♩} = 88 \text{ ca.}$

と き こ の じ だ い に - あ た こ と を お す れ な い な

185 $\text{♩} = 88 \text{ ca.}$

[リコーダー] *cresc.*

お す れ な い な あ た し の - あ た し の - じ だ い

(107)

786

[114-10]

♩ ♪ ♪ ♪ | ♩ ♩ |

に な う た う う

[杉本監督]の

♩ ♪ ♪ ♪ | ♩ ♩ |

こ の じ た り に - あ - た

た た た た

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff contains the melody, and the second staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the melody starting on a treble clef and the accompaniment on a bass clef. The second measure shows the melody continuing and the accompaniment with a bass line. The third measure shows the melody with a double bar line and the accompaniment with a bass line. The fourth measure shows the melody ending and the accompaniment with a bass line. The score is written in ink on a piece of paper with a date stamp "1867" in the top right corner.

[リカード]

[木管] こころ
[弦] すれな、な

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure has a treble staff starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a quarter note B4. The bass staff has a quarter note G2, followed by eighth notes A2, B2, and C3, and a quarter note B2. The second measure has a treble staff with a quarter note A4, followed by eighth notes B4 and C5, and a quarter note B4. The bass staff has a quarter note A2, followed by eighth notes B2 and C3, and a quarter note B2. The third measure has a treble staff with a quarter note B4, followed by eighth notes C5 and D5, and a quarter note C5. The bass staff has a quarter note B2, followed by eighth notes C3 and D3, and a quarter note C3. The fourth measure has a treble staff with a quarter note C5, followed by eighth notes D5 and E5, and a quarter note D5. The bass staff has a quarter note C3, followed by eighth notes D3 and E3, and a quarter note D3. The fifth measure has a treble staff with a quarter note D5, followed by eighth notes E5 and F#5, and a quarter note E5. The bass staff has a quarter note D3, followed by eighth notes E3 and F#3, and a quarter note E3. The sixth measure has a treble staff with a quarter note E5, followed by eighth notes F#5 and G5, and a quarter note E5. The bass staff has a quarter note E3, followed by eighth notes F#3 and G3, and a quarter note E3. The seventh measure has a treble staff with a quarter note F#5, followed by eighth notes G5 and A5, and a quarter note F#5. The bass staff has a quarter note F#3, followed by eighth notes G3 and A3, and a quarter note F#3. The eighth measure has a treble staff with a quarter note G5, followed by eighth notes A5 and B5, and a quarter note G5. The bass staff has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note G3. The ninth measure has a treble staff with a quarter note A5, followed by eighth notes B5 and C6, and a quarter note A5. The bass staff has a quarter note A3, followed by eighth notes B3 and C4, and a quarter note A3. The tenth measure has a treble staff with a quarter note B5, followed by eighth notes C6 and D6, and a quarter note B5. The bass staff has a quarter note B3, followed by eighth notes C4 and D4, and a quarter note B3. The eleventh measure has a treble staff with a quarter note C6, followed by eighth notes D6 and E6, and a quarter note C6. The bass staff has a quarter note C4, followed by eighth notes D4 and E4, and a quarter note C4. The twelfth measure has a treble staff with a quarter note D6, followed by eighth notes E6 and F#6, and a quarter note D6. The bass staff has a quarter note D4, followed by eighth notes E4 and F#4, and a quarter note D4. The piece ends with a double bar line.

187

リコーダ

木管五重奏

木管五重奏

あたし し い - あたし し い - じなにいを - に な う

あたし し い - あたし し い - じなにいを - に な う

[illegible]

(102)