



[1426]

何となく おかたよな 気がし ず なく世の 手をくたした

[1426] 201

あけ じやない ども あのじやない を ぶつること も じやない か た

201

[1426]

き " s 意味を クリスを こしたと かもこ "

rit.

♩ = 72 ca. 202

[1426]

おたけ 54's 母を (おたけの) みた きた

♩ = 72 ca. 202

203

$\text{♩} = 88ca.$

[14216]

Handwritten musical notation for the vocal line of measure 203. The lyrics are: "ほのぼの" あのだい こ + せい おおれこ 休 かな...も

203

$\text{♩} = 88ca.$

Handwritten musical notation for the piano accompaniment of measure 203. Includes the instruction "legato".

204

[14216]

Handwritten musical notation for the vocal line of measure 204. The lyrics are: "おれを 4036に したのだ" おもいだしたくない

204

Handwritten musical notation for the piano accompaniment of measure 204. Includes the instruction "cresc.".

205

poco meno mosso

$\text{♩} = 88ca.$

[14216]

Handwritten musical notation for the vocal line of measure 205. The lyrics are: "あなたはわたしの - せい"

205

poco meno mosso

$\text{♩} = 88ca.$

Handwritten musical notation for the piano accompaniment of measure 205.

(117)



260

(♩=80ca.)

Musical staff with notes and rests.

261

(生徒た5に) mp

あはれな大いかに...

260

(♩=80ca.)

Piano accompaniment for measures 260-261.

261

[♩=116]

Vocal line with lyrics: あいあいのしやんぞ...

Piano accompaniment for the second system.

[♩=116]

rit. ... ♩=48ca.

262

(高子に) mp

Vocal line with lyrics: 悲しみの...

Piano accompaniment for measures 262-263.

263

(137)

[1426]

uita no kurisu no senshi ga wakata yoru no: to

*p* *rit.*

[263]

*♩ = 60 ca.*

[1426]

*mp* *cresc.*

263

anata ni takusan koto wa nasaini kizu no yoru ni takusan koto

*p* *cresc.*

[1426]

*f* *mp*

mo no go mo sono kizu ni wa yoru mo akiruzi" mata shiwa sono kizu ni

*f* *dim.* *mp* *b<sup>b</sup>p* *(mp)*

[264]

(手鏡を取り出す)

[1426]

*p* *f*

shiba ta kono kamimise anata ni

264

*p* *legato*

[1416]

たくす あなたはあなたのむすこのはなよめ に たくす 戦

[1416]

争といふおぼれにも かたきをとどめ まがみに

[1416] 265

す あしたの あるまじり あなたはそのはなよめ に その

[1416]

はなよめはそのむすこのはなよめ に おかいははの おもかげを った

(139)



Handwritten musical score for measures 268 and 269. The score is written on two staves. The top staff contains the vocal line with lyrics in Japanese. The bottom staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' (Allegretto). The score includes dynamic markings such as 'cresc.', 'p', and 'mp'. The lyrics for measure 268 are: 'たしまた 変わりあはさ びいせど いけんうの手に たく された'. The lyrics for measure 269 are: 'あなたた 5 のんすこのはなよおにたく のは むとがとあとの こと'.

Handwritten musical score for measures 270 and 271. The score is written on two staves. The top staff contains the vocal line with lyrics in Japanese. The bottom staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' (Allegretto). The score includes dynamic markings such as 'p', 'mp', and 'cresc.'. The lyrics for measure 270 are: 'あなたた 5 のんすこのはなよおにたく のは むとがとあとの こと'. The lyrics for measure 271 are: 'そのとき まが そのとき まが 2" mp, < y と つたえも 1" こと'.

Handwritten musical score for measures 272 and 273. The score is written on two staves. The top staff contains the vocal line with lyrics in Japanese. The bottom staff contains the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto' (Allegretto). The score includes dynamic markings such as 'mp', 'cresc.', and 'p'. The lyrics for measure 272 are: 'そのとき まが そのとき まが 2" mp, < y と つたえも 1" こと'. The lyrics for measure 273 are: 'そのとき まが そのとき まが 2" mp, < y と つたえも 1" こと'.

